

Emily Jensen

Haiku 1

Golf is challenging
Long fairways with big, tall trees
Greens smaller than pools

Haiku 2

Lights are everywhere
Lights protect us from danger
Lights are everywhere

Haiku 3

Being left behind
Leaving behind everything
I feel left behind

Haiku 4

A storm is coming
The sky is dark as the night
I can hear thunder

Haiku 5

Hiding everywhere
Behind every closing door
Something is hiding

Cinquain 1

Springtime
Fresh smelling air
Spring flowers everywhere
Crisp cool air feels good on my skin
New life

Cinquain 2

Flowers
Colorful, small
Swaying, growing, blooming
Making me feel happy
Blossoms

Cinquain 3

Love
Unselfish, true
Cherishing, undying, desiring
Never ending
Devotion

Cinquain 4

Bully

Arrogant, large

Mistreating, harassing, intimidating

Such feelings of pain

Rowdy

Cinquain 5

Picnic

Great, super

Feasting, strolling, birdwatching

Such feelings of happiness

Outing

Writing Statement

When I was writing my first haiku, I found it hard to find words to use for golf. The second and third lines were hard to think about. The second line was the hardest because it was hard to find the right words to use that I had 7 syllables. I tried to compare fairways to the size of four football fields but it didn't work because there were too many syllables so instead, I went with big, tall trees. The third line wasn't as hard as the second but still hard to find something to compare with the size of greens.

When writing the second haiku I wasn't sure what to do so I thought about lights and songs with the word lights. I wanted to use the repetition of the first line and put it in the last line of the haiku. For the middle line I wasn't sure if I should talk about stars or streetlights. So, then I thought why not use all lights and how they protect us from danger.

For my third haiku I got my inspiration from a song called "Left Behind" from the musical *Spring Awakening* which is based off the German play written in 1891. This is one of the more mellow and beautiful pieces in the musical comes after the death of one of the characters. Moritz Stiefel is an innocent boy with high expectations placed on him by his father. When he fails his finals at school, his father reacts harshly and with disdain. Moritz ultimately commits suicide and at his funeral the song "Left Behind" is sung. There are many layers to the idea of being left behind. Traditionally you think of the people who are alive still, as being the ones "left behind", but this song incorporates a concept that it's the parts of the deceased that are left behind. The hopes, wishes, even sadness and fears of people can linger as a part of them, even when they are physically gone.

For my 4th haiku I got inspired by Thunderstorms. So, this haiku talks about a storm coming in the sky is getting darker. I found it hard to find something for the word dark. I never word I had but making sure that there were seven syllables in the second line made it hard.

For my last haiku my brain immediately went to the word hiding. I wanted the poem does sound like something is lingering behind closed doors, but you don't know what it is.

The first poem was really easy to think about because my head was thinking about spring, and I also had inspiration from a song by Rogers and Hammerstein called "Younger Than Springtime" the inspiration from the song came from the title of it. I knew I wanted to have rhyming somewhere in the poem I just wasn't sure where at the time I was writing it. I thought about changing the 4th line, but nothing really worked so I stuck with the first one that I had written. The last line I chose the words new life because that's what spring is all about.

For the second poem I wanted to talk about flowers. I tried changing some of the words in the middle line because I did not like the word swaying but after a while it grew on me. For the last line I wanted to change the word is springtime because the word blossom felt too close to flowers at the time, I was writing it. Then after a while of thinking I decided to stick with blossoms because it made much more sense to me.

For my third poem I wanted to talk about love. The word love had so many meanings to me, so I decided to make it about relationships. I had trouble with picking words for the middle line because I didn't want to make it seem like sexual love. I wanted to make this poem talk about a love that we all want not just in relationships but in life as well.

For my 4th poem this one was really challenging to me I could have picked something easy, but I decided to make it hard on myself. Finding words for lines 1 and 2 were hard to find because when trying to find words to go with bully I kept finding antonyms when I needed synonyms. For the third line I chose those words because I wanted people to know the feeling of that pain from those words used to describe bully.

For my final poem I wanted to talk about picnics because summer break is coming up. This one I had a lot of fun with because there are so many things you can do at picnics, and I had to pick my favorite ones. And I used the words feelings of happiness because I wanted people to know the feeling when you go on picnics with your family or friends and how much fun they are to talk about in the years later. I wanted this poem to make people remember family outings or hanging out with friends.